

AQUILA

for Percussion Ensemble (11 players)

Chris Stock

$\text{♩} = 86$
Timpani

Player 1

Player 2

Player 3

Crotales

mp

Player 4

Glockenspiel

p

Vibraphone (2 medium mallets)

mp

Ped.

Player 5

Player 6

Temple Blocks (hard rubber mallets)

p

Player 7

Marimba

mp

Player 8

Player 9

Sus. Cym.

pp < p

Player 10

Tam-Tam

p l.v.

Player 11

B.D.

mp l.v.

p

pp

p

31

Player 1: Bass clef, rests.

Player 2: Treble clef, *mp*, *p* to *f* crescendo.

Player 3: Treble clef, *f*, labeled "Crotales".

Player 4: Treble clef, rests.

Player 5: Treble clef, *mf*, chords.

Player 6: Treble clef, eighth notes.

Player 7: Treble clef, *mf*, chords.

Player 8: Treble clef, *mp*, *p* to *mf* crescendo.

Player 9: Treble clef, *mp*, *p* to *mf* crescendo.

Player 10: Treble clef, rests, labeled "Guiro", *f*.

Player 11: Treble clef, *mp*, "sim.....", *p* to *f* crescendo.

69

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

Player 7

Player 8

Player 9

Player 10

Player 11

f

f

f

f

f

mf *f*

f

f

f

f

f

(rim) (ord)

Samba Whistle

Detailed description of the musical score: The score is for 11 players. Player 1 plays a series of 'x' marks on a staff with a dynamic marking of *f*. Player 2 plays a rhythmic pattern of eighth notes, starting with a dynamic of *f* and including markings for '(rim) (ord)'. Player 3 plays a melodic line of eighth notes, starting with a dynamic of *f*. Player 4 plays a series of quarter notes, starting with a dynamic of *f*. Player 5 plays a rhythmic pattern of eighth notes with 'x' marks, starting with a dynamic of *f*. Player 6 plays a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and *f*. Player 7 plays a 'Samba Whistle' section, starting with a dynamic of *f*. Player 8 plays a rhythmic pattern of eighth notes, starting with a dynamic of *f* and including markings for '(rim) (ord)'. Player 9 plays a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and *f*. Player 10 plays a rhythmic pattern of eighth notes with 'x' marks, starting with a dynamic of *f*. Player 11 plays a melodic line of eighth notes, starting with a dynamic of *f*.

This musical score is for 11 players, arranged in a system of 11 staves. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The key signature has one flat (B-flat).

- Player 1:** Bass clef. Measures 223-225: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- Player 2:** Treble clef. Measures 223-225: eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest.
- Player 3:** Treble clef. Measures 223-225: eighth notes with accents, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest.
- Player 4:** Treble clef. Measures 223-225: eighth notes with accents, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest.
- Player 5:** Treble clef. Measures 223-225: quarter notes, quarter rest, quarter notes, quarter rest, quarter notes, quarter rest, quarter notes, quarter rest.
- Player 6:** Treble clef. Measures 223-225: eighth notes with accents, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest.
- Player 7:** Treble clef. Measures 223-225: quarter notes, quarter rest, quarter notes, quarter rest, quarter notes, quarter rest, quarter notes, quarter rest.
- Player 8:** Treble clef. Measures 223-225: eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest.
- Player 9:** Treble clef. Measures 223-225: eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest.
- Player 10:** Treble clef. Measures 223-225: quarter notes, quarter rest, quarter notes, quarter rest, quarter notes, quarter rest, quarter notes, quarter rest.
- Player 11:** Treble clef. Measures 223-225: quarter notes, quarter rest, quarter notes, quarter rest, quarter notes, quarter rest, quarter notes, quarter rest.

Dynamics and performance markings include *f*, *mf*, *mp*, *p*, and *f*. A *loco* marking is present in measure 224 for Player 6. A circled '8' is above the first measure of Player 6. A dashed line with a '1' indicates a first ending for Player 6 in measure 223.

Player 1
Timpani
Cowbell

Commissioned by Dorset County Council for Dorset Youth Percussion Ensemble

AQUILA

for percussion ensemble (11 players)

Chris Stock

$\text{♩} = 86$
Timpani

15 **A** Piu Mosso $\text{♩} = 92$
4 (to Cowbell) 4

27 **B** 12 **C** Piu Mosso $\text{♩} = 100$
Cowbell (with S.D. stick)

51 **D** 8

63 **E**

74 molto rit. (to Timpani)