

# Concerto for Marimba and Brass Band

## I) GREETINGS (SAUDAÇÃO)

**Allegro**  $\text{J} = 152$

**NEY ROSAURO**

arranged for brass band by Dave Danford

**Solo Marimba**

**Soprano Cornet**

**Solo Cornet**

**Repiano Cornet**

**2nd Cornet**

**3rd Cornet**

**Flugel** muted

**Solo Horn** *f* muted decresc.

**1st Horn** *f* muted decresc.

**2nd Horn** *f* muted decresc.

**1st Baritone**

**2nd Baritone**

**1st Trombone**

**2nd Trombone**

**Bass Trombone**

**1st Euphonium**

**2nd Euphonium**

**E♭ Bass** *f* decresc.

**B♭ Bass**

**Percussion 1**

**Timpani**

**Xylophone**

**Percussion 2 (optional)** *f* decresc.

**A**

Mar. *mf* *f*

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (optional) *mp*

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Mar.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3  
(optional)