

127

Mar.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (optional)

mf

mf

mf

132

mf

Mar.

Sop. Cant.

Solo Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 (optional)

mp

Detailed description: This page of a musical score, numbered 100, is titled 'Full Score' and begins at measure 132. The score is arranged in a standard orchestral format. At the top, the Maracas part is written in a grand staff with a dynamic marking of *mf*. Below it are the vocal parts: Soprano, Solo, and three other vocal parts (Rep., 2nd, 3rd). The instrumental section includes Flute, Solo Horn, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphoniums (1st and 2nd), Basses (E♭ and B♭), and three Percussion parts. The first two percussion parts have dynamic markings of *mp*. The score features complex rhythmic patterns, including frequent changes in time signature (2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and various articulations like accents and slurs. The key signature is one sharp (F#).

138

Mar.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3 (optional)

The score is written for a full orchestra and vocal soloist. It begins at measure 138. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five measures. The first three measures are in 3/4 time, and the last two are in 2/4 time. The Maracas part features a rhythmic pattern of eighth notes. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph.) play various melodic and harmonic lines. The strings (Eb Bass, Bb Bass) provide a steady accompaniment. The percussion (Perc. 1, Perc. 2, Perc. 3) adds rhythmic texture.

143

Mar.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3 (optional)

The musical score is written for a full orchestra and vocal soloist. It begins at measure 143. The key signature has two sharps (F# and C#), and the time signature changes from 2/4 to 3/4 at measure 145. The Maracas part features a rhythmic pattern of eighth notes with accents. The vocal soloist (Sop. Cnt.) has a melodic line with some rests. The woodwinds and brasses provide harmonic support with various rhythmic patterns. The percussion parts include snare and bass drum patterns.