

Piano

for Dave Danford and Nicola Rose

Train. Island. Train

Three Pieces for Marimba and Piano

Train 1

Andrew Keeling

♩ = 66 c.

Poco meccanico

Marimba

Piano

mf *p* *mf* *mp*

(Light pedalling)

Mar.

Pno.

mp *mf* *mp*

P (*ma sempre p*)

Mar.

Pno.

mf *mp*

Island

♩ = 72 - 76

Calmato

1.

2.

Marimba

Piano

p - poco espress.

p - sempre legato

Ped.

—

6

Mar.

poco

poco

Pno.

Ped.

—

—

—

13

Mar.

p

Pno.

—

—

—

—

Train 2

♩ = 138 - 144

Energico! (Moto Perpetuo)

Marimba

Piano

mf *f* *mp*

mp

senza Ped.

Detailed description: This system contains the first four measures of the piece. The Marimba part (top) is written in 4/4 time with a key signature of three flats. It features a rhythmic pattern of eighth notes with accents. The dynamics are marked *mf* in measures 1-2, *f* in measure 3, and *mp* in measure 4. The Piano part (bottom) is mostly silent, with some chords in measures 3 and 4. The dynamics for the piano part are *mp* in measure 4. The instruction *senza Ped.* is written below the piano part in measure 4.

5

Mar.

Pno.

mf

mp sim.

Detailed description: This system contains measures 5 through 8. The Marimba part continues with the eighth-note pattern, ending with a rest in measure 8. The Piano part continues with a steady eighth-note accompaniment. Dynamics are *mf* for the Marimba in measure 8 and *mp sim.* for the Piano in measure 8. A repeat sign is present at the end of measure 8.

9

Mar.

Pno.

f

mf

Light pedalling

Detailed description: This system contains measures 9 through 12. The Marimba part features a melodic line with a slur over measures 9-10 and a dynamic marking of *f* in measure 11. The Piano part continues with the eighth-note accompaniment, marked *mf* in measure 11. The instruction *Light pedalling* is written below the piano part in measure 12. A repeat sign is present at the end of measure 12.