

Rituelle

for Percussion Duo

Chris Stock

Player 1
Claves *ff* 8" **I** 8" to Marimba

Player 2
Blocks *ff* 2" *mf* 2"

5 $\text{♩} = 132$ Marimba *f dim.*

1 $\frac{3}{4}$ $\frac{4}{4}$

2 $\frac{3}{4}$ $\frac{4}{4}$ *ff* *mf* *ff*

8 *p*

1 *p*

2 *mf*

12 *cresc.* *f* *p* *ff*

1

2

80 rit. E

84

Rainstick ad lib. to Singing bowl (mvt2)

to Rainstick (if not played by dancers)

Bamboo chimes

Rainsticks (played by dancers) to gongs/bowls (mvt2)

p

♩ = 60 8"

88 Handheld singing bowl

f

(bowls) 2" *f*

8" Rub around edge *pp cresc.*

(gongs) 3 *mp*

mp poco rit. *mp*

II

92 F Tempo to Vibraphone

let ring

(tam-tam)

mf dim.

97 G

mp

p

(tt)

127 I accel.

1 to Toms (mvt3)

2 *l.v.*

130

12/8

132 $\text{♩} = 120-130$ III

to Toms

1 *ff*

2 *ff*

3 Toms sticks together

136 J

1 *ff dim.* *mp* *f dim.*

2 *f*

139

1 *mp* *f* *mp*

2