

# Concerto for Timpani and Brass Band

## I - Bachroque

Ney Rosauro  
arr. D. Danford

Moderato (♩ = 108)

Solo Timpani

Flugelhorn in B♭

8

Solo Timp.

Solo Cnt.

Flug.

Euph.

14

A

Solo Timp.

Sop. Cnt.

Solo Cnt.

Repiano Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

# Adagio con anima (♩ = 62) II - Aria

Musical score for the first system, measures 1-6. The instruments are Solo Timpani, Flugelhorn in Bb, Solo Horn in Eb, Bass in Eb, and Bass in Bb. The tempo is Adagio con anima (♩ = 62). The key signature has one sharp (F#). The Solo Timpani part features a triplet of eighth notes in measures 3 and 4. The Flugelhorn and Solo Horn parts play a rhythmic pattern of eighth notes. The Bass in Eb part has a first ending (a 1.) in measure 1. The Bass in Bb part has a first ending (a 1.) in measure 1. Dynamics include *mf* and *mf*.

Musical score for the second system, measures 7-12. The instruments and vocal parts are Solo Timpani, Solo Cnt., Repiano Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn, Solo Horn, Euphonium, Eb Bass, Bb Bass, and Percussion. The Solo Timpani part continues with the triplet pattern. The vocal parts (Solo Cnt., Repiano Cnt., 2nd Cnt., 3rd Cnt.) enter in measure 7 with a first ending (a 1.) and dynamics of *mp*. The Solo Cnt. part has a solo section in measure 11 with dynamics of *p*. The Flugelhorn part has a first ending (a 1.) in measure 7. The Solo Horn part has a first ending (a 1.) in measure 7. The Euphonium part has a solo section in measure 11 with dynamics of *mf*. The Eb Bass part has a first ending (a 1.) in measure 7. The Bb Bass part has a first ending (a 1.) in measure 7. The Percussion part has a Glockenspiel part in measure 12 with dynamics of *p*.

# III - Horse Ride

Vivace (♩. = 158-162)

rall.

**Solo Timpani**  
*p* *f*

**Soprano Cornet in Eb**  
*mf*

**Solo Cornets in Bb**  
*a 2.*  
*pp* *mf*

**Repiano Cornet in Bb**  
*mf*

**2nd Cornet in Bb**  
*a 2.*  
*pp* *mf*

**3rd Cornet in Bb**  
*p* *mf*

**Flugelhorn in Bb**  
*mf*

**Solo Horn in Eb**  
*mf*

**1st Horn in Eb**  
*mf*

**2nd Horn in Eb**  
*mf*

**1st Baritone in Bb**  
*mp* *mf*

**2nd Baritone in Bb**  
*mp* *mf*

**1st Trombone in Bb**  
*pp* *mf*

**2nd Trombone in Bb**  
*pp* *mf*

**Bass Trombone in C**  
*pp* *mf*

**Euphonium in Bb**  
*mf*

**Bass in Eb**  
 (open)  
*pp* *mf*

**Bass in Bb**  
*p* *mf*

**Percussion**  
 Drum Kit (snare off)  
*pp* *p* *mf*  
 Clash Cym.  
*f*